

**CONTEMPORARY ENGLISH POETRY**  
**WEDNESDAYS: 10:15-11:40 - D-367 (D Blok III. Kat 15)**  
**THURSDAYS: 14:45-16:10 - A-6 (A Blok Giriş 11)**



- T. S. Eliot, “The Love Song of J. Alfred Prufrock”**  
**W. B. Yeats, “Easter, 1916”**  
**Wilfred Owen, “Anthem for the Doomed Youth” & “Dulce et Decorum est”**  
**Siegfried Sassoon, “Survivors”**  
**Marion Angus, “Alas! Poor Queen”**  
**W. B. Yeats, “Sailing to Byzantium”**  
**T. S. Eliot, “The Burial of the Dead” from The Wasteland**  
**Hugh MacDiarmid, “The Bonnie Broukit Bairn”**  
**Samuel Beckett, “Whoroscope”**  
**W. H. Auden, “Musée des Beaux Arts”**  
**Edith Sitwell, “Still Falls the Rain”**  
**Dylan Thomas, “Do not go gentle into that good night”**  
**Sylvia Plath, “Metaphors” & “Electra on Azalea Path”**  
**Ted Hughes, “Epiphany”**  
**Philip Larkin, “Water”**  
**Eavan Boland, “The War Horse”**  
**D. Gwenallt Jones, “Sin”**  
**Iain Crichton Smith, “When I Am Reading”**  
**Nuala Ní Dhomnaill, “The Language Issue”**  
**Seamus Heaney, “A Keen for the Coins”**  
**Linton Kwesi Johnson, “Inglan is a Bitch”**  
**Gillian Allnutt, “Alien”**  
**John Agard, “Listen Mr Oxford Don”**  
**Fleur Adcock, “Immigrant”**  
**Kathleen Raine, “Ah, many, many, are the dead”**  
**Iain Duhig, “From the Irish”**  
**Imtiaz Dharker, “I swear”**  
**Don Paterson, “from 1001 Nights: The Early Years”**  
**Carol Ann Duffy, “The Woman in the Moon” & “Medusa”**  
**Kate Tempest, “Prophet” & Let Them Eat Chaos**

<https://drive.google.com/open?id=0B2dwZeojsJ0JZk95Z3B6MnRBSUk>