



"Trauma survivors have symptoms instead of memories" [Harvey, 1990]

Adapted from Bremner & Marmar, 1998

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Themes in Literature: Trauma Narratives

2019-2020

Reading List

Fiction:

Margaret Atwood, *The Handmaid's Tale* (1985)

Dorothy Allison, *Bastard Out of Carolina* (1992)

Alice Walker, *Possessing the Secret of Joy* (1992)

Chuck Palahniuk, *Lullaby* (2002)

Michael Cunningham, *Specimen Days* (2005)

Joyce Carol Oates, *Black Girl, White Girl* (2006)

Toni Morrison, *Home* (2012)

Theory*:

Sigmund Freud, "Beyond the Pleasure Principle" & *The Interpretation of Dreams*

Cathy Caruth, *The Unclaimed Experience*

Trauma: Explorations in Memory

Shoshana Felman & Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*

Kirby Farrell, *Post-traumatic Culture*

E. Ann Kaplan, *Trauma Culture: The Politics of Terror and Loss in Media and Literature*

Deborah M. Horvitz, *Literary Trauma: Sadism, Memory, and Sexual Violence in American Women's Fiction*

Ann Keniston and Jeanne Follansbee Quinn (Editors), *Literature After 9/11*

* (Important sources to start the discussion but of course the theory readings will not be limited to these titles)

** Sınıf mevcuduna göre edebi eserleri ilk derste dağıtacağız, ilk hafta kuramsal arka planı tartışacağız, sonra sunumlar ve sunum&eser üzerinden tartışmalar ile ilerleyeceğiz.

Ders değerlendirmesi ders içi katılım, bir sunum, bir paper ve final sınavı üzerinden yapılacaktır. Güzel bir dönem geçirmemiz dileğiyle...

Özlem Karadağ