

WESTERN LITERATURES
WEDNESDAYS 15:30-16:55 A-11 (A BLOK GİRİŞ 02)



With a selection of rewritings and reimagining of Shakespeare's *Hamlet* this course aims to start a discussion of European, American and Canadian reception of this canonical text with a desire to investigate the changes that come with nationality, time, gender and genre.

Non-fiction:

Turgenev, "Hamlet and Don Quixote"

Elaine Showalter, "Ophelia, gender and madness"

Literature:

Arthur Rimbaud, "Ophelia"

Heiner Müller, Hamletmaschine

Margaret Atwood, "Gertrude Talks Back" from *Good Bones and Simple Murders*

Art:

Nicolai Abildgaard - *Hamlet hos sin moder* (1778)

Eugène Delacroix, *Hamlet und Horatio auf dem Friedhof* (1839)

John Everett Millais, *Ophelia* (1851) (Elizabeth Siddal (sitter))

Arthur Hughes, *Ophelia* (1851)

Eugène Delacroix, *La mort d'Ophélie* (1853)

Dante Gabriel Rossetti, *The First Madness of Ophelia* (1864)

Wladyslaw Czachórski *Actors before Hamlet* (1872-75)

Alexandre Cabanel, *Ophelia* (1883)

Henrietta Rae, *Ophelia* (1890)

Adi Holzer, *Hamlet the Prince of Denmark* (2010)

Movie:

(Scenes from) Lars Von Trier, Melancholia (Denmark, Sweden, France, Germany, Italy)

Music:

Hector Berlioz La mort d'Ophélie (lyrics) & Marche funèbre pour la dernière scène d'Hamlet

Dmitri Shostakovich, Hamlet (1964, written for Kozintsev's film *Гамлет*)

Natalie Merchant, "Ophelia"

Nolwenn Leroy - "Ophélie"

Hans Abrahamsen, let me tell you (score) (Denmark) (adapted from British author and music historian Peter Griffiths' let me tell you)