AmericanProtégé

Coming Events

International Piano and Strings Competition 2011

International Russian Music Competition 2011

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AmericanProtégé

Presents

International Competition of Romantic Music

Recital Program

Saturday, November 6, 2010 at 1:00PM
Saturday, December 18, 2010 at 1:00PM

Sophya Genis ***Chairwoman***

Weill Recital Hall At Carnegie Hall

New York

Winners Recital Program

Weill Recital Hall at Carnegie Hall
November 6, 2010, 1:00 PM

1	Nocturne in C Sharp Minor	Chopin
	Stephanie Wang, piano	
2	Etude in F Minor, Op. 25 No. 2	Chopin
	Bjon Li, piano	
3	L'Alouette	Balakirev
	Annie Yun, piano	
4	Impromptu, No. 1 in A Flat Major, Op. 29	Chopin
	Yoon Jin Alexis Kim, piano	
5	Praeludium and Allegro	Kreisler
	Katherine Wang, violin	
6	Auf dem Wasser zu singen	Liszt – Schubert
	Alex Tang, piano	
7	Ballade No. 2, Op. 38	Chopin
	Ines Guanchez, piano	
8	Violin Concerto in E Minor, Op. 64, Part 1	Mendelssohn
	Laia Montserrat, violin	
9	Phantasie in F Sharp Minor, Op. 28, Part 1	Mendelssohn
	Stanley Chernavsky, piano	
10	Scherzo No. 2, Op. 31 in B Flat Minor	Chopin
	Daniela Navarro, piano	
11	Sonata Op. 22, No. 2 in G Minor, 1st Movement	Schumann
	Felix Jarrar, piano	
12	Venezia e Napoli- Tarantella	Liszt
	Stella Wong, piano	
13	Hungarian Rhapsody No. 10	Liszt
	Carolina Ramirez Morales, piano	
14	Scherzo No. 1, Op. 20	Chopin
	Francisco Chomnalez, piano	
15	Transcendental Etude No. 8	Liszt
	Josue Gonzalez, piano	
16	Mephisto Waltz No. 1	Liszt
	Piano Duo: Jerry Fu and Jenny Fu	
17	Sonata for Violin and Piano, Op. 105, 1st Movement	Schumann
	Violin and Piano Duo:	
	Anyango Yarbo-Davenport, violin	
	Toni James, piano	
18	Andante Spianato and Grande Polonaise Brillante, Part 2	Chopin
	Pauli Kari, piano	
19	Rigoletto-Concert Paraphrase	Liszt
	Yuxi Qin, piano	
20	Etude Op. 25 No. 7	Chopin
	Christian Pastorello, piano	
21	Ballade No. 2, Op. 38	Chopin
	Furkan Ozyazici, piano	
22	Transcendental Etude No. 4, "Mazeppa"	Liszt
	Sun Young Ju, piano	
23	Sonata No. 3 in B Minor, Op. 58, 4th Movement	Chopin
	Sunhwa Park, piano	
24	Hungarian Rhapsody No. 6	Liszt
	William Gomez, piano	

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5 Praeludium and Allegro — Kreisler
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6 Auf dem Wasser zu singen — Liszt – Schubert
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Sunhwa Park, piano

24 Hungarian Rhapsody No. 6 — Liszt
William Gomez, piano



Furkan Ozyazici, 23, from Istanbul, Turkey, started his piano studies with Prof. Nazım BAGIROV in Trabzon in 1996. He went to the State Conservatory of the University of Istanbul where he started to study with Prof. Meral YAPALI and finally graduated from this Conservatory. He won the bronze medal in the Asean International Chopin Piano Competition by Chopin Society in Kuala Lumpur , Malaysia in 2006 and he 1st prize "Grand Prix" as well as "Akil Koci Fondation Special Prize" in the ARS-Kosova Music Competition by "European Union of Music Competitions for Youth" in 2008. Furkan was one of the six semi-finalist in the 19th International Chopin Piano Competition in Rome. In recent years, Furkan had a chance of studying with distinguished pianists and pedagogues like Andrei Diev, Emanuel Ax, Vitaly Margulis, Vassily Lobanov, Michelle Campanella, Diane Andersen, Marcella Crudeli and Dmitri Alexeev and he gave many solo and chamber music concerts in Turkey and abroad. In 2010, the young pianist participated in the "Young Talents" series by Paris Les Invalides-Musée de Armée in the programme of Turkish Season in France. He continues his studies at Moscow Tchaikovsky State Conservtory with Prof. Andrei Diev since 2009.



Sun Young Ju, 32, was recently named the second prize in 2009 Liszt-Garrison International Piano Competition in Washington D.C. Sunyoung awarded the first prize winner at the 9th St. Philharmonia Orchestra Concerto Competition in Missouri and performed with orchestra in April 2009. She was selected the semi-finals round at the Grieg Young Artists Competition in January 2009, Florida. Sunyoung was announced the winner of the Young Artists Competition in Hays Symphony Orchestra in 2006 and University of Kansas Concerto Competition in 2005. Sunyoung is currently adjunct professor of piano in Tabor College in Kansas, and a doctoral candidate from university of Kansas completing the doctorate in musical arts in piano performance under Professor Jack Winerock. Sunyoung completed a Bachelor of Arts in Music from Ewha Womans University and graduated Seoul Arts High School in Korea.



Pianist **Sunhwa Park**, 32, graduated her bachelor of music in piano performance in Yonsei University in Seoul, South Korea, Dr. Park has earned master and doctoral degrees in Piano Performance from The University of Texas at Austin and she has Professional Studies Certificate of classical accompanying in Manhattan School of Music. Ms. Park received David Garvey, Mary D. Bold Scholarship, and Manhattan School of Music Scholarship for school years. Her principal piano teachers include David Renner, Danielle Martin, Heasook Rhee, Yonngho Kim, and Soojung Shin. Ms. Park has made numerous appearances as a solo pianist including performances with the Yonsei Symphony, Seoul civic orchestra, Korean Philharmonic Orchestra. Dr. Park has also given collaborative performances in many notable venues and festivals, including Tanglewood and Aspen Music festival, Bach music camp in Pusan, Quartet Program, Manhattan School of Music, and the University of Texas at Austin.



William Gómez, 25, was born in El Salvador. He began playing piano in 2003 and currently takes classes at the National University and Institute of Arts with Dr. Alexander Sklioutovski, M M. Ludmila Melzer, M.M. Luis Monge and Mr. Gerardo Meza. He won 1st place in the contest Buono & Bradshaw Piano Competition 2008, Honorable Mention of the contest Buono & Bradshaw Piano Competition 2007, New York Young Soloists Winner in 2007. In 2007 he played with the National Symphony Orchestra of Costa Rica and was winner among the Young Soloists; in 2008 was invited to perform with the Symphony Orchestra of the National University. In 2007 William received the Concultura Counterpoint Forum of El Salvador Award for Musical Talent. He has had master classes with many pianists and composers Jorge Pepi Alós, Edith Fisher (Switzerland), Alexander Vershinin (Russia), Junko Ueno Garrett (Japan) Dr. Min Kwon (USA), Dr. Victoria Mushkatkol (Julliard School of Music, New York).