CONSERVATORIO DI MUSICA
"ALFREDO CASELLA"
ISTITUTO SUPERIORE DI STUDI MUSICALI

24 - 25 Novembre 2015

Seminario-Concerto "Music Education in Turkey"

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Concerto per Flauto e Pianoforte

Partecipano:

Şirin Akbulut Demirci
Uludağ University di Bursa – Turchia
Ajda Şenol Sakin
della Gazi University Music di Ankara
Eda Nergiz

Erasmus+



Auditorium "Shigeru Ban"
del Conservatorio, ore 16.00

24 Novembre 2015, ore 16

Seminario-Concerto "Music Education in Turkey"

Relatrice:
Şirin Akbulut Demirci



IL SEMINARIO

Music education is divided into three types in Turkey: (a) general music education, (b) amateur music education, and (c) professional music education. General music education begins in preschool, and during the first eight years of schooling it is a mandatory subject of the curriculum. The goal of music education at this level is to develop basic musical behaviors. Amateur music education is usually used in out-side-of-school activities at private organizations, private music schools, libraries, public education houses or for local festivals.

Professional music education is given to individuals who want be to be trained as professional musicians. At the university level, professional music education is provided in the following main areas: to train composers or performers at conservatories; to train same types of musicians as in conservatories and music scholars (e.g. musicologists) at schools of fine arts; to train musical instrument makers at conservatories and at music teacher training schools; and to train military band musicians at Ankara State Conservatory and at Military Music School in Ankara. In Turkey, there are currently twenty-four conservatories, twenty-three colleges of fine arts (at the university level), and twenty-three music teacher training schools. Music teacher training schools train music teachers for public schools.
Music teachers are individuals who are the musician-educators teach students general music and musical knowledge at public schools.

IL CONCERTO

Quattro canti tradizionali Bursa
trascritti per pianoforte a 4 mani da Berkant Gençkal

Bursa Güvendesi
Bursa'nın Ufak Tefek Taşları
Evlerin Önü Nane Maydanoz
Ben Yemenimi Al İsterim

Al pianoforte:
Şirin Akbulut Demirci
Eda Nergiz

grafica: Elena Lupoli

25 Novembre 2015, ore 16

Concerto per Flauto e Pianoforte

Ajda Şenol Sakin, flauto
Şirin Akbulut Demirci, pianoforte



Ingresso libero



Ajda Şenol Sakin

Ajda Şenol Sakin was born in 1984 in Bulgaria. Her family had moved to Turkey when she was at five years old. She began flute lessons at Izmir State Conservatory with Çiler Akıncı in 1998. She graduated from there in 2005. Şenol studied flute with Gülsen Tatu at her master class, Halit Turgay and Lorenz Helgard. She did Master in Bursa Uludağ University. She is giving lots of concerts as a performer in Turkey, Italy and Hungary. She made presentation in International Conferences. She was an Erasmus student in Campobasso and studied flute with Antonio Castaldo. She is PhD student in Gazi University and working as a Research Assistant in Uludağ University.

Şirin Akbulut Demirci

Assoc. Prof. Şirin Akbulut Demirci studied at Bursa Fine arts School in Bursa. She graduated from Bursa Uludağ University in 2001. She won third prize at the International young musicians' piano Competition in 2000. Akbulut Demirci studied piano in France and earned the prof. Desire n'kaoua honor certificate. Later she completed her master in art in Trakya State Conservatory in Edirne and dma degree in Mimar Sinan State Conservatory in Istanbul. She was appointed research assistant at both Mimar Sinan Fine art University and Bursa Uludağ Universities. She won Uludağ University art Award in 2012, performance Award in 2013 and project Award in 2014. She is currently working as associate professor at Bursa Uludağ University, giving lots of concerts as a performer in Turkey, Hungary, Italy etc. and also made presentations in lots of international conferences.

PROGRAMMA

Mehmet NEMUTLU Pieces for Flute and Prepared Piano
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Ekrem ZEKİ ÜN At the Tomb of Yunus
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Nejdet LEVENT Pieces for Flute and Piano:

- *Hand in Hand*
- *Kerchief*
- *Swashbuckler*
- *Longing*
- *Dancing Girls* Op. 22

Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Muammer SUN A Little History
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Ahmet Adnan SAYGUN Sonatin Op.15 Horon
Piano: Şirin Akbulut Demirci

Cenan AKIN At Plateau
Flauto: Ajda Şenol Sakin

Anonimo Havada Bulut Yok
Arr: Mehmet EFE- Serkan SÖNMEZ
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Anonimo Bülbülüm Altın Kafeste
Arr: Mehmet EFE- Serkan SÖNMEZ
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Anonimo Iğdır'ın Al Alması
Arr: Mehmet EFE- Serkan SÖNMEZ
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

İlhan BARAN Köroğlu
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

Mesruh SAVAŞ Hamsi in Chicago
Flauto: Ajda Şenol Sakin - Piano: Şirin Akbulut Demirci

