

Mehmet Yasemin, violin

Born in 1979 in İzmir, Mehmet Yasemin began his violin education at Dokuz Eylül University İzmir State Conservatory. After his graduation from the Conservatory he completed his master of arts degree in Germany at Prof. Lukas David's class in Detmold Musik Hochschule. In 2003 he continued his studies of solo violin with Prof. Tibor Varga in Graz at the Music and Performing Arts University. Mehmet Yasemin has studied with artists like Ayla Erduran, Igor Oistrakh, Sergei Krawchenko and Viktor Pikaizen.

He pursues his career as a solo violinist and chamber musician and teaches as assistant Professor at Mimar Sinan Fine Arts University İstanbul State Conservatory.

Nil Kocamangil, cello

Born in 1989 in Istanbul, one of the leading Turkish cellist of her generation Nil Kocamangil convinced the public as well as the press with her powerful, intense and virtuoso playing, both as soloist and chamber music player. She started to play cello at the age of 9 and since than pursued her studies in the cello classes of Dilbağ Tokay (MSFAUSC), Claus Kanngiesser (Hfmt Cologne), Marc Coppey (CNSM de Paris) and Gautier Capuçon (FLV).

She won many awards at national and international competitions and since her debut concert as a soloist with orchestra at the age of 15, she performed well-known works of the cello repertoire with various orchestras throughout Europe. Besides of her appearances at major concert venues such as the Amsterdam Concertgebouw or the Paris Fondation Louis Vuitton, she performed at outstanding festivals such as “Istanbul International Music Festival”, “Verbier Festival”, “Amsterdam Chamber Music Festival” and gave many other concerts across Europe and America. In 2015 she has recorded the “Swan” of C. Saint-Saens as soloist with Mannheim Philharmoniker under the baton of Boian Videnoff for their debut CD called “Träumerein”. At present, she studies at Hochschule für Musik und Theater Leipzig in the class of Prof. Peter Bruns as a doctorate (meisterklassenexamen) student. Nil Kocamangil plays on a 19th century cello provided by a generous sponsor.

Eren Aydoğan, piano

Having started his musical education at the age of 7, Eren Aydoğan got enrolled at Istanbul University State Conservatory at the age of 11 and continued his studies with Prof. Ova Sunder. At the age of 16, Aydoğan graduated from the conservatory and won full scholarship for postgraduate studies at Trinity College of Music.

During his postgraduate studies, Aydoğan won several prizes in piano and chamber music competitions. As a scholar of the “Young Musicians on World Stages” (YMWS) project created and mentored by Güher & Süher Pekinel, Aydoğan continued his studies at The Buchmann-Mehta School of Music with Prof. Arie Vardi. In 2014, Aydoğan started teaching at Istanbul University State Conservatory and Mimar Sinan University State Conservatory in 2015.

Programme

Sergei Rachmaninoff

Piano Trio "Elégiaque" No.1 15'

Robert Schumann

Fantasiestücke for cello and piano Op.73

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer 12'

Maurice Ravel

Gaspard de la nuit No.1 for solo piano

Ondine 7'

Mesruh Savaş

Dream of Gilgamesh for violin and piano 11'

---Pause---

Anton Arensky

Piano Trio No.1 Op.32 30'

Allegro moderato
Scherzo. Allegro moderato
Elegia. Adagio
Finale. Allegro non troppo

Trio Hermias
2 October 2017
Historiska Museet