



MYTHOLOGY 2020-2021

THURSDAYS 11:45-14:40

ÖZLEM KARADAĞ

VIRTUAL OFFICE HOURS: WEDNESDAYS 17:15-18:15

OKARADAG@ISTANBUL.EDU.TR



THIS COURSE INTRODUCES OUR STUDENTS TO CONCEPTS SUCH AS MYTH-MAKING, ARCHETYPES, RECURRENT THEMES, MOTIFS, AND PATTERNS THAT APPEAR AND REAPPEAR IN THE MYTHS AND EPICS OF ANCIENT SUMERIAN, GREEK, NORDIC AND CELTIC CIVILIZATIONS WITH THE AIM OF FAMILIARIZING THEM WITH MYTHOLOGICAL STORIES AND EARLY LITERARY TEXTS, DIVINITIES AND HEROES, SYMBOLS, PATTERNS AND RECURRENT THEMES WHICH ARE BORROWED, REUSED AND REWRITTEN AND CONTINUE TO REAPPEAR IN BRITISH LITERATURE.

THIS COURSE ALSO OFFERS A CRITICAL STUDY OF THE EPICS AND MYTHS WHICH ARE DISCUSSED IN THE CONTEXT OF VARIOUS THEORIES SUCH AS FEMINIST CRITICISM AND ECOCRITICISM. STUDENTS LEARN HOW TO APPROACH MYTHS, EPICS, AND CULTURE CRITICALLY AND PRACTICE CLOSE READING.

AS THE 2020-2021 FALL TERM WILL BE ONLINE (SYNCHRONOUS), OUR 4-CREDIT-SESSIONS ARE PLANNED AS LECTURES WHICH WILL BE FOLLOWED BY DISCUSSIONS.

READING LISTS

PRIMARY SOURCES:

- THE EPIC OF GILGAMESH, ANONYMOUS
- THE ILIAD, HOMER (BOOKS I, III, VIII, XVI, XVIII, XXII, XXIII, AND XXIV)
- THE ODYSSEY, HOMER
- THE SAGA OF THE VOLSUNGS, ANONYMOUS
- THE TÁIN, ANONYMOUS

SECONDARY SOURCES:

- MYTHS FROM MESOPOTAMIA: CREATION, THE FLOOD, GILGAMESH, AND OTHERS, (EDITED AND TRANSLATED BY STEPHANIE DALLEY)
- THEOGONY & WORKS AND DAYS, HESIOD
- THE PROSE EDDA, SNORI STURLUSON
- THE POETIC EDDA, (TRANSLATED BY CAROLYNE LARRINGTON)
- THE CELTIC MYTHS, MIRANDA ALDHOUSE-GREEN
- THE HERO WITH A THOUSAND FACES, JOSEPH CAMPBELL
- "MYTH TODAY" ROLAND BARTHES
- THE ARCHETYPES AND THE COLLECTIVE UNCONSCIOUS, C. G. JUNG
- MYTH: A VERY SHORT INTRODUCTION, ROBERT A. REGAL

FURTHER READING:

- A SHORT HISTORY OF MYTH, KAREN ARMSTRONG
- PATTERNS IN COMPARATIVE RELIGION, MIRCEA ELIADE
- THE MYTH OF THE ETERNAL RETURN, MIRCEA ELIADE
- THE QUEST: HISTORY AND MEANING IN RELIGION, MIRCEA ELIADE
- THE ULTIMATE ENCYCLOPEDIA OF MYTHOLOGY, ARTHUR COTTERELL
- SUMERIAN MYTHOLOGY, (SAMUEL NOAH KRAMER)
- THE GREEK MYTHS, ROBERT GRAVES
- MYTHOLOGY: TIMELESS TALES OF GODS AND HEROES, EDITH HAMILTON
- TALES OF NORSE MYTHOLOGY, HELEN A. GUERBER
- THE PENGUIN BOOK OF NORSE MYTHS, KEVIN CROSSLY
- THE CELTIC AND SCANDINAVIAN RELIGIONS, J. A. MACCULLOCH
- EARLY IRISH MYTHS AND SAGAS, JEFFREY GANTZ
- CELTIC MYTHOLOGY: TALES OF GODS, GODDESSES, AND HEROES, PHILIP FREEMAN
- HEBREW MYTHS: THE BOOK OF GENESIS, ROBERT GRAVES & PATAI RAPHAEL

- METAMORPHOSES, OVID
- THE AENEID, VIRGIL
- THE NIBELUNGENLIED
- THE MABINOGION, (SIONED DAVIES)
- "THE OLD TESTAMENT" AND "THE NEW TESTAMENT"
- LE MORTE D'ARTHUR, THOMAS MALORY