Program

The Arrival of Queen of Sheba/ J.F. HANDEL

Ombra Mai Fu/ J.F. HANDEL

Drama Köprüsü
Katibim
Arr. Aminbay SAPAYEV

Bülbülüm Altın Kafeste
Arr. Dilara Gözde ARAZ

Yunus Emre "Bad'ı Sabaya Sorsunlar"
Arr. Laçin MODIRI

Chansons de Clement Marot "Estrene a Anne"/ G. ENESCU
Arr. Laçin MODIRI

"Ciocârlia" Romanian Folk Melody/ A.DİNİCU
Arr. Musa Eren İŞKODRALI

Köroğlu Türküsü/ Arr. Laçin MODİRİ

"O Sole Mio"/ E. Di CAPUA

Turkish National Day Anniversary Concert

140 Years of Bilateral Relations Turkey - Romania

Romanian Athenaeum, 29 October, 18:30



It is a distinct honor and pleasure for me to welcome you all to our National Day concert. Today marks the 95th anniversary of the proclamation of the Republic of Turkey. This year is also significant as it is the 140th anniversary of the establishment of the Turkish-Romanian diplomatic relations and the Centenary of Romania.

Every year our strategic partnership brings about more positive outcomes to the benefit of our peoples.

The professional Turkish musicians, all academics in different conservatoires in Turkey, will perform a colorful musical concert tonight and will take us to a journey from our roots until today with beautiful melodies. They are going to perform common melodies from Turkish and Romanian traditional and modern compositions.

This year, our National Day has a special meaning for me personally, as I will be completing my four-year term as Ambassador of Turkey to Romania. I will be taking back to Turkey a lot of good memories in my heart and the most positive impressions in my mind. For that I am thankful to my friends and colleagues in this beautiful country.

On this occasion, I extend my heartfelt gratitude to my friends, volunteers, and our sponsors, without whose support and help this event would not have been possible. I hope you enjoy the concert tonight.

Long live the Turkish – Romanian friendship!

O. Koray Ertaş

Ambassador of the Republic of Turkey to Romania



SEVIL ULUCAN WEINSTEIN
violin

Sevil Ulucan Weinstein is considered to be one of the leading Turkish violinists of her generation.

Sevil began playing the violin at the age of six with Vaselin Spirov and completed her studies at Istanbul University State Conservatory with Venyamin Varshawsky.

She has performed as a soloist with various orchestras such as Istanbul Chamber Orchestra, Presidential State Symphony Orchestra, Bursa State Symphony Orchestra, Adana-Cukurova State Symphony Orchestra, Antalya State Symphony Orchestra, Askin Ensemble, Philharmonia Istanbul, Istanbul University Academic Orchestra and Charlotte Philharmonic Orchestra.

Her debut overseas concert was held at the Berlin Konzerthaus in August 2006 at the Young-Euro-Classic Festival where her performance of S. Prokofiev's first Violin Concerto was well-received by the local public and critics alike.

Sevil released her first solo album, Sevdana, in 2009, by Kalan.

Besides solo and chamber music concerts, Sevil has been participating as faculty member in many CAKA International master-classes.



ŞENOL AYDIN
violin

Born in Eskişehir in 1979, Şenol Aydın started playing the violin at the age of eleven.

He studied violin with Istvan Nemeth and Bulent Akdeniz at the Anadolu University State Conservatory, and Prof. Mikhail Gotsdiner at the Tchaikovsky Moscow State Conservatory.

He graduated from the Tchaikovsky Moscow State Conservatory in 2003 and returned to the A.U. State Conservatory where he has been teaching since 2004.

He participated in master classes with prominent musicians including Ayla Erduran, Valeri Oistrakh, Viktor Pikaizen and Sergei Kravchenko.

Şenol Aydın was a jury member for the "ARSKosova" (2013) and "Marsyas International Violin Competition" in 2013.

Currently, he is working as an associate professor at the Anadolu University State Conservatory.



BESTE TIKNAZ MODIRI
viola

Istanbul-born violist Beste Tiknaz Modiri is a winner of many prizes including ICMEC Competition (Gold Medal), BO.CO. String Idol, MTNA Young Concert Artists State and Eastern Competitions and BO.CO. Concerto Competition.

She began her musical education at the age of 7 with Ani Inci at the Istanbul University State Conservatory where she also studied with Venyamin Warshavski. After winning a full scholarship, she continued her studies at the Boston Conservatory with Leonard Matczynski. Currently she is an Associate Professor at the Istanbul University State Conservatory.

Beste performed as a soloist with orchestras at major venues in Turkey and abroad including the Carnegie Hall, Queen Elisabeth and the Royal Albert Hall. She took part in many festivals such as Aix end Provence (France), Associazione Mozart Italia, Istanbul International Music Festival, Beethoven Fest (Bonn), BBC Proms (London), Salzburg Festival and FIMU Festival (France).

She is the principal violist of the Borusan Istanbul Philarmonic Orchestra and Philarmonisches Kammerorchester Berlin. She is also a member of the Modiri Ensemble, Orient Ensemble and Borusan Virtuosi. She plays a '1883 Gand and Bernardel' viola.



MUSA EREN İŞKODRALI
violoncello

Musa Eren İşkodralı began his violoncello studies in 1995 with Prof. Reşit Erzin and Prof. Aminbay Sapayev at Trakya University State Conservatory. He completed his graduate studies at the 'Mimar Sinan' Fine Arts University. He participated in master classes of Marina Tarasova, Alexander Rudin, Clemens Hagen, Dora Schwzberg, Angel Stankov, Anatoli Krastev and Jiri Barta.

İşkodrali has performed as a soloist and with orchestras in major venues in İstanbul, İzmir, Ankara, Eskişehir as well as in Bulgaria, Romania, Greece and Israel.

Throughout his career he has performed with well-known soloist and conductors including Emre Araci, Rengim Gökmen, Cem Mansur, Hakan Şensoy, Tadeusz Strugala, Alexander Rahbari, Park Sung-Wan, James Galway, John Axelrod, Shlomo Mintz, Rossen Gergov, Alan Broadbent and James Judd.

He is an Assistant Professor at Trakya University State Conservatory. Since 2005, he has taken active part in the organization of concerts of Istanbul Chamber Orchestra and Philharmonic Orchestra, Cemal Reşit Rey Symphony Orchestra, Akbank Chamber Orchestra, Tekfen Philharmonic Orchestra and the Balkan Symphony Orchestra of Trakya University.



LAÇİN MODİRİ
tenor

Lacin Modiri studied piano at the Fine Arts High School of Izmir, Turkey, as well as violoncello and classical guitar. In 2006, he started studying voice with Kevork Tavityan and gained a B.A. in both Voice and Music Pedagogy majors from Marmara University.

After graduation, he studied with David Wilson-Johnson at the Conservatorium van Amsterdam. He worked with tenors such as Hein Meens, Alexander Oliver and Dennis O'Neill and was coached by repetitors Antoine Palloc, Peter Lockwood, David Bollen, Dido Keuning, Paolo Villa Matteo. Modiri also joined the masterclasses of D. Wilson-Johnson, W. Brons, D. O. Norris and M. Freni.

Lacin Modiri worked with conductors such as Jaap van Zweden, Harmut Haenchen and Carlo Rizzi. He gave live concerts at Radio RTV N-H in Holland and TRT TV, sang at concert halls such as Utrecht Vredenburg and Concertgebouw in Holland, Onga ku do in Japan, AKM, CRR, and Lütfi Kırdar in Istanbul. During his studies in Amsterdam, he sang in the Dutch Radio Choir and at the Dutch National Opera DNO.

In 2011, Lacin Modiri was invited to teach at the I.T.U. Conservatory as a voice professor and in 2015 to the Wales International Academy of Voice as a guest faculty member. He is currently teaching at I.T.U. and continues his solo concerts all over the world.